

[69] Christo cantemus

Violino I

Violino II

Canto

Basso continuo

[1.] Chri - sto can - te - mus Prin - ci - pi, al - - le -
 2. Si - ne vi - ri - li fe - mi - ne, al - - le -
 3. Ser - vi - le cor - pus in - du - it, al - - le -
 4. Foe - no ja - ce - re per - tu - lit, al - - le -
 5. Gau - di - um sit pa - sto - ri - bus, al - - le -
 6. Ie - su, ti - bi sit glo - ri - a, al - - le -

6 6# 5

Vno I

Vno II

C

B cont

5

lu - - ja,
 lu - - ja,
 lu - - ja,
 lu - - ja,
 lu - - ja,
 lu - - ja,

6#

10

Vno I

Vno II

B cont

3

14

C

[1.] na - to Ma - ri - a Vir - gi - ne, al - - - -
 2. de no - stro ve - nit san - gui - ne, al - - - -
 3. ut car - ne car - nem li - be - ret, al - - - -
 4. prae - se - pe non ab - hor - ru - it, al - - - -
 5. et pax ve - ra fi - de - li - bus, al - - - -
 6. in sem - pi - ter - na glo - ri - a, al - - - -

B cont

6 5

18

C

- - - - - le - lu - ja.
 - - - - - le - lu - ja.
 - - - - - le - lu - ja.
 - - - - - le - lu - ja.
 - - - - - le - lu - ja.
 - - - - - le - lu - ja.

B cont

b 6

22

Vno I

Vno II

B cont

6 b 6 b

26

Vno I

Vno II

B cont

6 6 6 #

Detailed description: This system contains measures 26, 27, and 28. The Vno I and Vno II staves feature a melodic line of eighth notes. The Vno I line starts on G4 and moves up stepwise to D5. The Vno II line starts on E4 and moves up stepwise to B4. The B cont staff has a bass line of half notes: G2, E2, G2, E2, G2, E2, G2, E2. The first three measures are marked with a '6' below the staff. The fourth measure has a '6' and a sharp sign (#) below it. The system ends with a double bar line.

29

Vno I

Vno II

B cont

6 6 6 II

Detailed description: This system contains measures 29, 30, 31, and 32. The Vno I and Vno II staves continue the melodic line. The Vno I line has a fermata over the final note in measure 29. The Vno II line has a fermata over the final note in measure 29. The B cont staff has a bass line of half notes: G2, E2, G2, E2, G2, E2, G2, E2. The first three measures are marked with a '6' below the staff. The fourth measure has a '6' and a fermata symbol (II) below it. The system ends with a double bar line.